



51st Davies Concert Series Presents
Ronn McFarlane & Carolyn Surrick
Lute & Viola Da Gamba

Sunday, February 5, 2023
4:00 PM

Davies Unitarian Universalist Congregation
7400 Temple Hills Road
Temple Hills, MD 20748

Ronn McFarlane & Carolyn Surrick
Lute & Viola Da Gamba

Fermi's Paradox	Ronn McFarlane
O Sacred Head	Hans Leo Hassler (1564-1612) harmonized by J.S. Bach (1685-1750)
The Water is Wide / Oh Shenandoah Clear Creek	Traditional American Ronn McFarlane
Passacaglia	Alessandro Piccinini (1566-1638)
Little Martha	Duane Allman (1946-1971)
Cantabile, Recitativo & Aria	G.F. Telemann (1681-1767)
Ave Maria	J.S. Bach/Charles Gounod (1818-1893)
Sinfonia from Cantata #29	J.S. Bach
Dowland's Adew	John Dowland (1563-1626)
W. Lee's	Ronn McFarlane
She Moved Through the Fair /John Barleycorn	Traditional Irish/Traditional English

Ronn McFarlane, lute

Ronn McFarlane's critically acclaimed recordings and performances have brought the lute into today's musical mainstream. He has composed new music for the lute, building on the tradition of the lutenist/composers of past centuries. His original compositions are the focus of his solo CD, *Indigo Road*, which received a GRAMMY Award Nomination for Best Classical Crossover Album of 2009.

Born in West Virginia, Ronn grew up in Maryland. At thirteen, upon hearing "Wipeout" by the Surfari's, he fell madly in love with music and taught himself to play on a "cranky sixteen-dollar steel string guitar." Ronn kept at it, playing blues and rock music on the electric guitar while studying classical guitar. He graduated with honors from Shenandoah Conservatory and continued guitar studies at Peabody Conservatory before turning his full attention and energy to the lute in 1978.

Since taking up the lute Ronn has made his mark in music as the founder of Ayreheart, a founding member of the Baltimore Consort, touring 49 of the 50 United States, Canada, England, Scotland, Netherlands, Germany and Austria, and as a guest artist with Apollo's Fire, The Bach Sinfonia, The Catacoustic Consort, The Folger Consort, Houston Grand Opera, The Oregon Symphony, The Portland Baroque Orchestra, and The Indianapolis Baroque Orchestra.

McFarlane was a faculty member of the Peabody Conservatory from 1984 to 1995, teaching lute and lute-related subjects. In 1996, Mr. McFarlane was awarded an honorary Doctorate of Music from Shenandoah Conservatory for his achievements in bringing the lute and its music to the world. He has over 40 recordings on the Dorian/Sono Luminus label, including solo albums, lute duets, flute & lute duets, viola da gamba & lute, lute songs, the complete lute music of Vivaldi, a collection of Elizabethan lute music and poetry, and recordings with Ayreheart and the Baltimore Consort.

In 2010 Ronn founded Ayreheart, an ensemble brought together to perform new compositions as well as early music. Ayreheart's first CD release, *One Morning*, consists of all-original music by Ronn McFarlane. Ayreheart's 2016 release, *Barley Moon*, blends folk music and art music from Renaissance and Medieval England, Scotland and Wales.

Ronn's most recent solo album, *The Celtic Lute* (2018), features his arrangements of traditional Scottish and Irish music from the 17th and 18th centuries. ronnmcfarlane.com

Carolyn Surrick, viola da gamba

Carolyn Surrick has a B.A. in music from the University of California Santa Cruz and an M.A. in musicology from George Washington University. She founded Ensemble Galilei in 1990, and they started touring in 1995. The group has recorded fourteen CDs and has performed hundreds of concerts in 46 states, Mexico, and Canada.

Ensemble Galilei pioneered and then toured multi-disciplinary projects starting in the 1990's using pictures, prose and poetry, and music. Surrick produced five of these special projects including a partnership with The National Geographic Society for the creation of *First Person: Stories from the Edge of the World* as well as a collaboration with The Metropolitan Museum of Art to produce *First Person: Seeing America*. Ensemble Galilei's most recent tour with longtime collaborator, NPR's Neal Conan, included award-winning journalist Anne Garrels. This extraordinary look at the lives of wounded warriors, and life as a war correspondent, is based on Surrick's book, *Between War and Here*.

A collaborator at heart, when the opportunity arose to create new work with Ronn McFarlane, she leapt. Their shared musical sensibilities and the extraordinary combination of the two instruments has been a revelation, for which she is deeply grateful.

Davies Concert Series

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The Davies Concert Series is made possible by your generous financial support.

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Thank you for joining us for our 51st Season!

